

Hallo M.B.M.! Hallo BEATLES-Fan! GEORGE HARRISON/BEATLES-Buch **MY KID BROTHER'S BAND a.k.a THE BEATLES!**

Montag, 1. September 2014: **GEORGE HARRISON/BEATLES-Buch**

MY KID BROTHER'S BAND A.K.A. THE BEATLES!. **42,90 Euro**

Autor: LOUISE HARRISON. Verlag: Acclaim Press, USA. ISBN-10: 1938905520, ISBN-13: 978-1938905520

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Pressetext:

As a record 73 million viewers watched the BEATLES American debut on **THE ED SULLIVAN SHOW** a half-century ago, the audience was largely unaware of the behind-the-scenes efforts in the preceding weeks and months that made the historic February 9, 1964 performance a reality. Those efforts were spearheaded by LOUISE HARRISON, sister of guitarist GEORGE HARRISON, from her home in a small town in southern Illinois. In **MY KID BORTHER'S BAND A.K.A. THE BEATLES** Louise describes her tireless efforts to help promote the BEATLES who were already household names in England and their records on this side of the Atlantic.

The BEATLES is the never-before-told story of the author's crucial behind-the-scenes work as an American resident to guide BEATLES manager BRAIN EPSTEIN and producer GEORGE MARTIN and assist them in the effort to spread Beatlemania from Britain to the U.S. In the book, LOUISE HARRISON describes and documents her efforts to establish nationwide contacts and help EPSTEIN secure distribution agreements with Capitol Records and assist him in securing a meeting with CBS's Ed Sullivan.

The book also describes her experiences in traveling with the BEATLES on their first American tours in the summer of '64, '65 and '66, including many untold episodes of the ever-present hysteria faced by brother GEORGE HARRISON and band mates PAUL McCARTNEY, JOHN LENNON and RINGO STARR and how they coped with BEATLEMANIA.

THE BEATLES, LOUISE tells of the HARRISONS' Liverpool home becoming a regular hangout for the group, and how her parents provided a nurturing environment for GEORGE and the other BEATLES.

The family principles, LOUISE says, helped to guide HARRISON and the band through their unprecedented success during the 60s and through GEORGE'S solo career. *"It's important for you to know more about our parents and our upbringing"*, writes Louise, *"So you can better understand how GEORGE became the man you love and admire."*

The book contains dozens of never-before-published photos of GEORGE and the BEATLES, as well as images of correspondence documenting her communication with EPSTEIN and with radio and recording industry executives as she worked to secure airplay and exposure for the group in the months leading up to the landmark **SULLIVAN** appearance.

Beatles Museum: Tolles Buch mit unbekanten Fakten und Fotos.

Viele Grüße sendet Dir das Team vom Beatles Museum Stefan, Martin, Daniel und sonntags Julia

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Angebote freibleibend, so lange der Vorrat reicht. Fehler vorbehalten. Auch wenn Angebote nicht mehr lieferbar: InfoMails archivieren wir auf unserer Internetseite.

IT WAS MANY YEARS AGO TODAY: 8. September

Freitag, 8. September 1967: Untersuchungsgericht in Westminster: **BRIAN EPSTEIN**s Tod ist Unfalls.

Montag, 8. September 1969: **RINGO STARR** hat eine Mandelentzündung. (Am 11. September wird er wieder entlassen.)

Mittwoch, 8. September 1971: Aufnahmen mit **JOHN LENNON** und **YOKO ONO** für TV-Sendung **THE DICK CAVETT SHOW** in New York.

Donnerstag, 8. September 1977: **JIMMY McCULLOCH** verlässt die Gruppe **WINGS** um sich der Gruppe "Small Faces" anzuschließen.

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Geöffnet: dienstags bis sonntags und an Feiertagen (außer Weihnachten und Jahreswechsel) jeweils 10.00 bis 18.00 Uhr (nach Absprache auch später - oder morgens früher)

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M.B.M.-STAMMTISCH: jeden ersten Mittwoch im März, Juni und September ab 17.30 Uhr. **Weihnachtsstammtisch:** Samstag, 3. Dezember ab 15.00 Uhr

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