

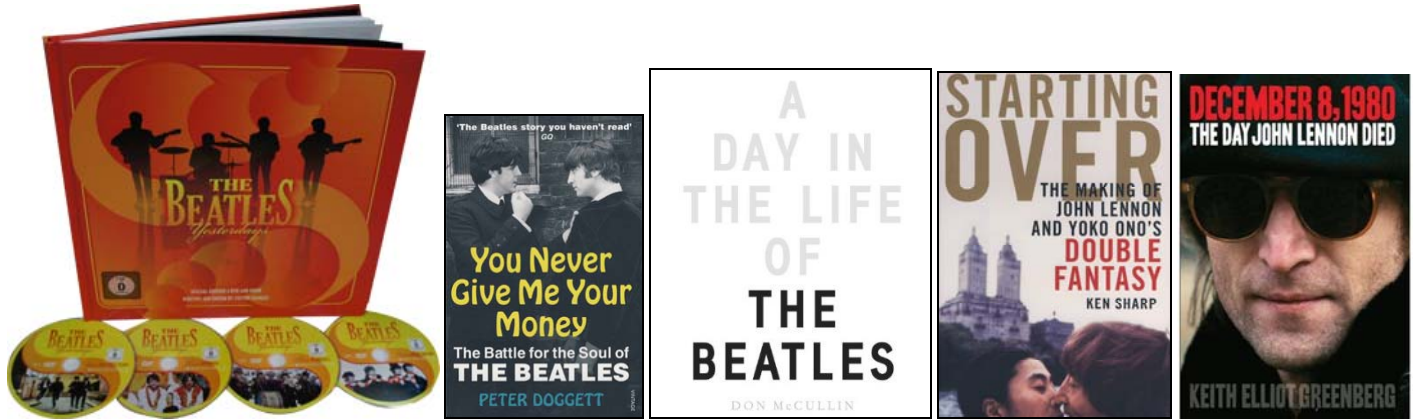


# Beatles Museum

Alter Markt 12 • 06 108 Halle (Saale) • Telefon 03 45 - 290 390 0 : Di., Mi., Do., Fr., Sa., So. und an Feiertagen jeweils von 10 bis 20 Uhr

## InfoMail 1384: neue Bücher

**Hallo M.B.M., hallo BEATLES-Fan, neue BEATLES-DVD-Doku mit Buch und neue Bücher:**



### **BUCH mit 4 DVDs *THE BEATLES YESTERDAYS*. 37,90 Euro**

Verlag: Abstract Sounds Books, Großbritannien. Gebundenes Buch; Quadratformat 28,5 cm x 28,5 cm; 120 Seiten; englischsprachig.

Inhalt: Introduction; Pete Best; Allan Williams; Tony Bramwell; Tony Barrow; Norman Smith; Geoffrey Ellis; Sid Bernstein; Andy White; Neil Innes.

DVD 1: *THE EARLY YEARS*. DVD 2: *THE MANIA*. DVD 3: *IN AMERICA*. DVD 4: *AND IN THE END*.

Bild: 4:3 - 1.33:1. Ton: Dolby, PAL, Surround Sound. Dauer 208 Minuten.

Die DVDs beinhalten als Ton die Interviews (mitunter auch Kommentare von den BEATLES), die mit Bildern und Filmen unterlegt sind. Das Buch beinhaltet die Niederschriften der Interviews. Eine "Produktenähe" zu *THE BEATLES ANTHOLOGY* ist nicht zu übersehen.

### **BUCH *YOU NEVER GIVE ME YOUR MONEY***

#### **- *THE BATTLE FOR THE SOUL OF THE BEATLES*. 14,90 Euro**

Autor: Peter Doggett. Verlag: Vintage. Paperback, Hochformat 19,6 x 13,0 cm; 400 Seiten; englischsprachig.

Presstext: Zeitschrift Telegraph: "Press" offers refreshingly straightforward and highly readable portraits of the BEATLES. Zeitschrift Scotland on Sunday: "Well worth reading" Book Description." - The most important book about the BEATLES since Ian MacDonald's *REVOLUTION IN THE HEAD*.

### **Donnerstag, 14. Oktober 2010: BUCH *A DAY IN THE LIFE OF THE BEATLES*. 17,90 Euro**

Autor: Don McCullin. Verlag: Jonathan Cape. Gebundenes Buch; Hochformat: 24,2 cm x 19,4 cm

Presstext: An extraordinary, never before seen visual record of one day in the life of the BEATLES, by one of England's greatest photographers We didn't know where it was all going. We just didn't know. One day in 1968 Don McCullin, then regarded as the world's most accomplished war photographer, received a commission from the APPLE CORPORATION to spend a day photographing the BEATLES. McCullin had just returned from covering the bitter fighting during the Tet Offensive in Vietnam, and was the most hardened photojournalist in the field. He was astonished by the invitation. On Sunday 28 September he met the BEATLES at the Sunday Times studio and began to photograph them in colour for a "Life" magazine cover. The day that followed has become known in BEATLES lore as "The Mad Day Out". McCullin shot twenty rolls of black-and-white film in various locations across London, from the banks of the Thames to PAUL McCARTNEY's garden. Apart from the cover photograph and two pictures in McCullin's recent book In England, we believe the work to be otherwise unpublished. The timing of this day was significant. At the height of their international fame following the release of *SGT. PEPPER'S LONELY HEARTS CLUB BAND*, the BEATLES were in the middle of recording the *WHITE ALBUM*. The war was raging in Vietnam and riots had spread through capital cities worldwide. It was the very moment of a generational divide, and the BEATLES were the iconic figureheads of the youth movement. One of the most poignant photographs taken that day was of JOHN LENNON posing as dead, surrounded by the other three, in an image that he himself had carefully choreographed. What was an intentional pose in protest is now seen as tragic and prophetic. These pictures are of four inspired musicians on the cusp of the change. They mark the passing of an era in which we can glimpse our own lost youth.

### **BUCH *STARTING OVER: THE MAKING OF JOHN LENNON AND YOKO ONO'S DOUBLE FANTASY*. 24,90 Euro**

Autor: Ken Sharp. Verlag Galery Books - Simon & Schuster, New York, USA. Geb. Buch; Hochformat 23,6 cm x 16,0 cm; 272 Seiten; ca. 55 Schwarzweiß-Fotos; englisch.

Das Buch beinhaltet viele Anekdoten in chronologischer Reihenfolge von den Aufnahmen zum Album *DOUBLE FANTASY*. Der Autor hat Beteiligte der *DOUBLE FANTASY*-Sessions interviewt: Produzent Jack Douglas, David Geffen (Chef der Plattenfirma Geffen Records) und Musiker wie Chip Trick und viele mehr. Es gibt viele unbekanntes Fotos von Roger Farrington und David Spindel, unter anderem auch das letzte gemeinsame Foto mit JOHN und YOKO, welches am Nachmittag des 8. Dezember 1980 vor dem Dakota-Gebäude entstand.

### **BUCH *DECEMBER 8, 1980: THE DAY JOHN LENNON DIED*. 19,90 Euro**

Autor; Keith Elliot Greenberg. Verlag: Backbeat Books. Gebundenes Buch; Hochformat 23,1 cm x 16,0 cm; 256 Seiten; englischsprachig.

Presstext: In a breathtaking, minute-by-minute format, *DECEMBER 8, 1980: THE DAY JOHN LENNON DIED* follows the events leading to the horrible moment when Mark David Chapman calmly fired his Charter Arms .38 Special into the rock icon, realizing his perverse fantasy of attaining perennial notoriety. "New York Times" bestselling author Keith Elliot Greenberg takes us back to New York City and the world JOHN LENNON woke up to. The day begins with a Rolling Stone photo session that takes on an uncomfortable tone when photographer Annie Leibowitz tries to maneuver YOKO ONO out of the shot. Later LENNON gives the last interview of his life, declaring, I consider that my work won't be finished until I'm dead and buried and I hope that's a long, long time. We follow the other BEATLES, LENNON's family, the shooter, fans, and New York City officials through the day, and as the hours progress, the pace becomes more breathless. Once the fatal shots are fired, the clock continues to tick as Dr. Stephan Lynn walks from the emergency room after declaring the former BEATLE dead, Howard Cosell announces the singer's passing on Monday Night Football, and PAUL McCARTNEY is lambasted for muttering Drag, isn't it - his bereavement confused with indifference. The epilogue examines the aftermath of the killing: the considerable moment when 100,000 New Yorkers stood in silence in Central Park, the posthumous reunion of the BEATLES in the studio - with GEORGE, PAUL, and RINGO accompanying the recordings of their old friend - the unveiling of a bronze JOHN LENNON statue in Fidel Castro's Cuba, and the durable legacy that persists today.

About the Author: Keith Elliot Greenberg is a New York Times bestselling author and producer for America's Most Wanted. In addition to producing programs for VH-1, 48 Hours, MSNBC Investigates, the History Channel, and Court TV, among others, Greenberg has authored more than thirty non-fiction books and written for such outlets as Maxim, The Village Voice, The New York Observer, USA Today, Playboy.com, and US Weekly.

## **Viele Grüße senden Kevin und Stefan vom Beatles Museum,**

Alter Markt 12, 06108 Halle (Saale)

Wir sind erreichbar / You can reach us: per Telefon: 03 45 - 290 390 0: Di., Mi., Do., Fr., Sa., So. und an Feiertagen jeweils von 10 bis 20 Uhr

per Email: [BeatlesMuseum@t-online.de](mailto:BeatlesMuseum@t-online.de) / per Internet: [www.BeatlesMuseum.net](http://www.BeatlesMuseum.net)

persönlich/per visit: im Beatles Museum

Angebote freibleibend und so lange der Vorrat reicht. Fehler vorbehalten.