

Im Beatles Museum erhältlich:

Green-Vinyl-EP mit komplettem 1965er BEATLES-Auftritt in Blackpool

Versenden wir gut verpackt als Brief (mit Deutscher Post).

Versenden wir gut verpackt und zuverlässig mit DHL (Info über Sendeverlauf kommt per E-Mail).



Mitte Dezember 2020 (offiziell Montag 28. Dezember 2020): **THE BEATLES:**

33 $\frac{1}{3}$ rpm-Green-Vinyl-EP

A BLACKPOOL NIGHT OUT WITH THE BEATLES. 19,95 € MEHR INFO

Rocks Lane KITYYEP 27037, Großbritannien.

EP-Seite 1: Track 1: *I Feel Fine (1965-08-01-Blackpool-live for tv)* ([John Lennon](#) / Paul McCartney) (released in March 1996 on *ANTHOLOGY 2*).
Track 2: *I'm Down (live)* (John Lennon / [Paul McCartney](#)). Track 3: *Act Naturally (live)* (Johnny Bright Russell / Voni Morrison).

EP-Seite 2: Track 4: *Ticket To Ride (live)* ([John Lennon](#) / Paul McCartney) (released in March 1996 on *ANTHOLOGY 2*). Track 5: *Yesterday (live)* (John Lennon / [Paul McCartney](#)) (released in March 1996 on *ANTHOLOGY 2*). Track 6: *Help! (live)* ([John Lennon](#) / Paul McCartney) (released in March 1996 on *ANTHOLOGY 2*).

Text auf Coverrückseite von Eric Naylor:

Brothers Mike and Bernie Winters first hosted the Beatles on their ABC Television programme, „Big Night Out“, back in 1963 when they mimed to four songs - *From Me To You (a shortened version)*, *She Loves You*, *Twist And Shout* and *I Saw Her Standing There* - on the show recorded in Manchester on September 1 and broadcast by ITV on September 7th. This early appearance has survived the years and parts of it were used in the *ANTHOLOGY* series.

The following year, they made two appearances on the show, the first of which was recorded on February 23rd, 1964, just hours after arriving home from their first trip to America. The musical performances this time (mimed once again) featured *All My Loving*, *I Wanna Be Your Man*, *Till There Was You (a shortened version)*, *Please Mister Postman*, *Money (That's What I Want)* and *I Want To Hold Your Hand*. They also featured in several of the comedy sketches during the show, one of which included their arrival at the studios in Middlesex by boat via the river Thames. Broadcast across all of the UK regions by ITV on February 29th (all, that is, except London - they had to wait until March 3rd), the programme was also sold overseas and copies of this version still exist today (unfortunately with the song *Money (That's What I Want)* missing, for reasons unknown).

For their third appearance on July 19th, 1964, they flew up to Blackpool to appear at the ABC Theatre for the summer edition of the show, which was broadcast under the title of „Blackpool Night Out“.

This time, they performed live, singing five numbers - *A Hard Day's Night*, *Things We Said Today*, *You Can't Do That, If I Fell* and *Long Tall Sally* - and once again participated in the comedy sketches. Sadly, the video of this show has not survived, but excellent quality audio recordings have been preserved of all five songs.

Their final appearance on the show - and the one featured on the disc you are now holding in your hands - dates from August 1st, 1965, was another live appearance on the summer edition from the ABC Theatre in Blackpool. It was networked across Britain by ITV and shown by all but one of the regional broadcasters between 9.10 and 10.05 pm.

Alongside a couple of now familiar titles that had been issued as singles - *I Feel Fine* and *Ticket To Ride* - anyone watching that night would have seen and heard the first public performances of *I'm Down*, *Act Naturally* (with Ringo introducing himself before singing his new number from the forthcoming LP) and the title track, *Help!* itself. But it was the track *Yesterday* that caused most discussion.

John left the stage as George stepped up to introduce the next number while Ringo remained sat behind his drum kit. As Paul picked up an acoustic guitar, George (before running off the stage himself) introduced *Yesterday* and left Paul to sing the song on his own, backed only by a string accompaniment as the stage lights dimmed.

Never had this been done before and it must have appeared odd to many who had never seen just one Beatle performing on his own.

When John returned to the stage at the end of Paul's solo performance, he made light of the situation by commenting to Ringo that he had been wonderful while sitting there all through the number in the dark and presented Paul with a large bunch of flowers that came apart in his hands to leave Paul holding only the stems!

The final number, *Help!*, was introduced by John (who jokingly tells some of the screamers in the audience to „Shut up, or I'll kill you!“) and even though it was their newest song, he forgets some of the words and mumbles his way through a couple of lines,

In just a couple of weeks' time, the Beatles repeated the exact same six songs when they recorded their next appearance for the „Ed Sullivan Show“ in New York and then the day after that, it was the record-breaking appearance at Shea Stadium, the first date of their 1965 US Tour ... but that's another story.

Gesenkte Umsatzsteuer im Beatles Museum

Gilt bis einschließlich Montag 28. Dezember 2020.

Ungefähr drei Viertel der Ersparnis geben wir weiter an M.B.M.s und Fans!

Ungefähr ein Viertel hilft uns, die angespannte Zeit weiterhin gut zu überstehen.

Um alles logistisch in Griff zu bekommen, bleiben die Preise, jedoch gibt es auf alles 2% Nachlass.

Wir haben bereits alle, die die täglichen InfoMails bekommen, sehr detailliert informiert.

Wenn Du diese Information auch oder noch einmal haben möchtest, schreib uns: BeatlesMuseum@t-online.de oder ruf uns an: 0345-2903900

Viele Grüße senden Dir

Stefan (Lorenz) und Martin (Schmidt) vom Beatles Museum

Bestellungen auch telefonisch möglich: Di. - So. von 10.00 bis 18.00 Uhr: **0345-2903900**

Innerhalb Deutschland: Bei Bestellwert unter 50 Euro: Versandanteil für Briefe; für Inland-Pakete maximal 5,00 Euro. / Ab Bestellwert 50 Euro: innerhalb Deutschland portofrei.

Ins Ausland: Bei Bestellwert unter 50 Euro: Versandanteil für Briefe und Pakete: bitte erfragen. / Ab Bestellwert 50 Euro: Versandanteil minus 5 Euro.

Viele Grüße sendet Dir das Team vom Beatles Museum Stefan, Martin, Daniel und Katharina

16. Dezember - IT WAS MANY YEARS AGO TODAY

Freitag 16. Dezember 1960: **GEORGE HARRISON** schreibt **STUART SUTCLIFFE** in Hamburg, dass er als Bassgitarrist gebraucht wird.

Montag 16. Dezember 1963: **THE BEATLES:** Vinyl-EP *THE BEATLES' HITS* bekommt, Großbritannien „Silber“.

Freitag 16. Dezember 1966: **THE BEATLES:** Flexi-Single *THE BEATLES FOURTH CHRISTMAS RECORD*, Großbritannien.

Dienstag 16. Dezember 1969: **JOHN LENNON** und **YOKO ONO:** Plakataktion *WAR IS OVER:* in elf großen Städten.

Montag 16. Dezember 1974: **JOHN LENNON:** Vinyl-Single *NO 9 DREAM*, USA

Freitag 16. Dezember 1977: **RINGO STARR:** Vinyl-Single *DROWNING IN THE SEA OF LOVE*, Großbritannien.

Freitag 16. Dezember 1983: **JOHN LENNON** und **YOKO ONO:** Vinyl-LP *HEART PLAY-UNFINISHED DIALOGUE*, Großbritannien.

Donnerstag 16. Dezember 1993: **PAUL McCARTNEY:** Letzter Tag der *THE NEW WORLD TOUR* in Santiago de Chile, Chile.

Aktuelle Veröffentlichungen (ab Anfang 2020)

jeden Sonntag in der BeatlesWochenInfoMail.

Diese kommen auch in die Auswahl für den BEATLES RELEASE AWARD 2019. Ergänzungen und Korrekturen sind willkommen!

Adresse / Kommunikation / Beatles-Magazin:



Beatles Museum

Beatles Museum, Alter Markt 12., D-06108 Halle (Saale)

Telefon: 0345-290 390 0 / WhatsApp: 0179-4284122 / Fax: 0345-290 390 0 / E-Mail: BeatlesMuseum@t-online.de / Internet: www.BeatlesMuseum.net

Shop geöffnet (wenn Besuch angemeldet wird): dienstags bis sonntags und an Feiertagen (außer Weihnachten und Jahreswechsel)

jeweils 10.00 bis 18.00 Uhr (nach Absprache auch später - oder morgens früher)

Der nächste M.B.M-Stammtisch im Beatles Museum hoffentlich am Mittwoch 3. März 2021 ab 17 Uhr.

BEATLES-Magazin THINGS: 5 Hefte 20,00 Euro / 10 Hefte 40,00 Euro / 20 Hefte 75 Euro / 30 Hefte 105 Euro / (Porto bezahlt Beatles Museum)

Es erscheinen zwölf bis 18 Hefte jährlich / A5 groß / mindestens 40 Farbseiten / **deutschsprachig** / Verlängerung nur nach Absprache.

INHALTSVERZEICHNISSE FÜR ALLE HEFTE

Mit diesem Link kommst Du zu der richtigen Internetseite.

Ganz unten findest Du den „Knopf“ für das **THINGS**-Inhaltsverzeichnis.

Alle Angebote freibleibend, so lange der Vorrat reicht. Fehler vorbehalten.

Die InfoMails archivieren wir auf unserer Internetseite (deshalb tauchen schon mal nicht mehr lieferbare Produkte in Internet auf).

Umsatzsteuer-Identifikationsnummer gemäß Paragraf 27 a Umsatzsteuergesetz: DE 308 314 130